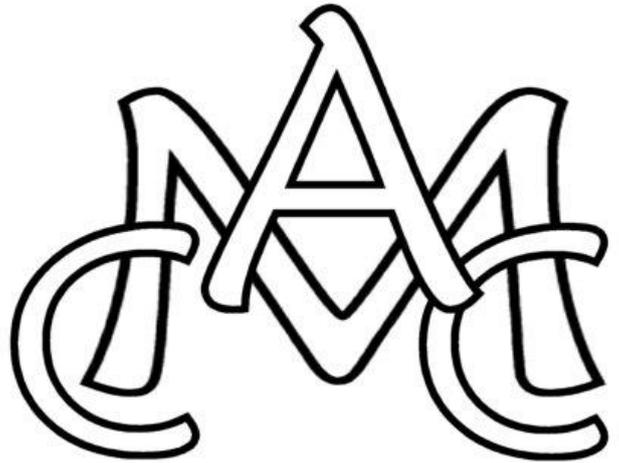


# Aberdeen Chamber Music Concerts



**Programme for 2021-22 – Our 87<sup>th</sup> Season**

**A series of concerts on Mondays  
in the Sanctuary at Queen's Cross Church, Aberdeen**

<b>13 September 2021*</b>	<b>PHILIP HIGHAM and SUSAN TOMES</b>	<b>Cello &amp; Piano</b>
<b>11 October 2021*</b>	<b>QUARTETTO NOÛS</b>	
<b>1 November 2021*</b>	<b>HATELY TRIO</b>	<b>Soprano, Bass Baritone &amp; Piano</b>
<b>29 November 2021*</b>	<b>MARMEN QUARTET</b>	
<b>17 January 2022</b>	<b>TRIO ISIMSIZ</b>	
<b>21 February 2022</b>	<b>FREEMAN QUARTET</b>	<b>Funded by the Tunnell Trust</b>
<b>14 March 2022</b>	<b>ENSEMBLE BURLETTA</b>	<b>Clarinet &amp; String Quartet</b>
<b>25 April 2022</b>	<b>DUDOK QUARTET OF AMSTERDAM</b>	

**\* Due to Covid-related restrictions the first four concerts are planned as taking the form of two one-hour performances at 3 pm and 6 pm. The others, Covid permitting, will be normal duration concerts starting at 7.30 pm.**

**All concert arrangements and programmes are however subject to possible change if necessitated by changes in Covid restrictions**

**Aberdeen Chamber Music Club  
(also known as Aberdeen Chamber Music Concerts)  
Scottish Charity SC006877**

Aberdeen Chamber Music Club was founded in 1930 and under the name Aberdeen Chamber Music Concerts is now embarking upon its 87<sup>th</sup> season. Over the years it has had concerts from nearly all of the “names of the day” but it also strives to assist promising newcomers to the field of chamber music. It usually offers six concerts over the course of a season, but with season 2020-21 having been largely frustrated by the Covid-19 pandemic the coming season will have eight concerts. These will be held as usual in the Sanctuary of Queen's Cross Church, on Albyn Place, Aberdeen AB10 1YN, just east of Queen's Cross roundabout. The first four, due to Covid restrictions, will take the form of two one-hour performances at 3 pm and 6 pm. The others, Covid permitting, will be normal duration concerts starting at 7.30 pm.

All concerts are open to anyone on the purchase of a single ticket, at a cost normally of £15 (or £7.50 for under 25s, unemployed, and disabled and their carers) but reduced to £12.50 (or £6.25) in those cases where we are constrained to a one-hour concert.

However a subscription to ACMC offers better value for regular attenders -

- A single subscription costs £80, thus saving £30 for eight concerts.
- A double subscription for a couple (replacing the former subscription with guest tickets) costs £150, thus saving £70 (£35 per person) for eight concerts.
- A half-price subscription (for under 25s, unemployed, and disabled and their carers) costs £40, thus saving £15 for eight concerts.

Additionally if you take out a subscription -

- You will receive your membership card in advance and may lend it to a friend if you are unable to attend any concert.
- You may bring with you a schoolchild, as a guest, free of charge.
- You will receive an invitation to attend the AGM so that you can participate in the exchange of ideas about the future.
- You will automatically receive a mailing with details of the following season.

To take out a subscription please print and complete either the single subscription application on page [10] below or the application for membership for a couple on page [11] below, and send it in to arrive no later than 6 September. Given the current social distancing requirements, we will not be able to process subscription applications at the door.

To obtain a single ticket please print and complete the ticket application on page [12] below, and send it in to arrive no later than 7 days before the concert date. Given the social distancing requirements applicable at the start of the season, we will not be able to sell tickets at the door. We may manage that later in the season, and if so these notes will be updated.

## Programme Details

**13 September 2021**

A one hour programme, performed twice at 3 pm and 6 pm

**SUSAN TOMES and PHILIP HIGHAM (Piano and Cello)**



Susan grew up in Edinburgh and was the first woman to take a degree in music at Kings College, Cambridge. Her career encompasses solo, duo and chamber music playing and she has been at the heart of the internationally admired ensembles, such as Domus, the Gaudier Ensemble and the Florestan Trio. She gives Masterclasses, and serves on competition juries throughout Europe. She is the author of five acclaimed books about performance, the most recent one (2019) "Speaking the Piano" earning her a five-star review from BBC Music Magazine.



Philip also enjoys a richly varied musical life, equally at home in concerto, duo and unaccompanied repertoire and passionate about chamber music. He is the principal cellist of the Scottish Chamber Orchestra, has given recitals at the Wigmore Hall and other prominent venues and festivals at home and abroad. He too grew up in Edinburgh, studying at St Mary's Music School and later with Ralph Kirshbaum at the Royal Northern College. In 2008 he became the first UK cellist to win first prize at the International Bach Competition and followed this with major prizes in the other competitions. He plays a cello made in 1697 by Carlo Giuseppe Testore.

Beethoven  
Janáček  
Schubert

Sonata No. 4 in C, op. 102, No.1  
Pohádka  
Arpeggione Sonata

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**11 October 2021**

A one hour programme, performed twice at 3 pm and 6 pm

**QUARTETTO NOÛS**

Tiziano Baviera and Alberto Franchin, Violins, Sara Dambruoso, Viola, and Tommaso Tesini, Cello



Quartetto Noûs, formed in 2011, has established itself in a short time as one of the most interesting chamber music ensembles of its generation. “Noûs” comes from a Greek word meaning “mind”, with implications of rationality, inspiration and creativity. The quartet’s immersive performances are the result of a professional training where the Italian tradition and the most influential European schools are combined. They studied with the Quartetto di Cremona at the Accademia Walter Stauffer in Cremona, at the Basel Musik Akademie with Rainer Schmidt (Hagen Quartet), at the Escuela Superior de Música “Reina Sofía” in Madrid at the Accademia Musicale Chigiana in Siena with Günter Pichler (Alban Berg Quartet), and at the Lübeck Musikhochschule with Heime Müller (Artemis Quartet). In 2015 Quartetto Noûs was selected to take part in the project “Le Dimore del Quartetto” and won a scholarship. During the same year it was awarded another scholarship offered by the Fundación Albeniz of Madrid and won the Piero Farulli Prize, given to the best emerging chamber music group in the current year, the most prestigious Italian music critics’ award.

Antonio Bazzini  
Beethoven

Quartet in C minor, op. 80  
Quartet in B flat, op. 130

**1 November 2021**

A one hour programme, performed twice at 3 pm and 6 pm

**HATELY TRIO**

Moira Docherty Soprano, Colin Brockie Bass Baritone, Tim Tricker Piano



Moira Docherty's love of opera began when she sang with Haddo House Opera and Choral Society. She is a versatile musician, comfortable in a wide range of genres, including opera, oratorio, musicals and recitals, classically trained at NESMS (the North East of Scotland Music School ) with Alison McDonald, Raimund Herincx and occasionally with Lisa Milne. She is a principal soloist with Tayside Opera, where she has sung title roles in 10 operas. She sings with Aberdeen's Con Anima, and in Paul Mealor's Caritas choir, but sees Queen's Cross Church as "home", being a member of its church choir.

Colin Brockie, originally from Ellon, started singing and acting at an early age with the Children's Theatre and Youth Choir at Haddo House, and sang with the NYCofS for eleven years. While studying for a BA Hons. in Design and Craft at Grays, he participated in many musical shows in Aberdeen. He then completed a Masters in Solo Performance at the Royal Northern College of Music, appearing in many operatic productions there and later singing in the chorus of Buxton Festival Opera and Glyndebourne Festival Chorus.

Tim Tricker grew up in Suffolk, beginning the piano at the age of six, and the bassoon at eleven. On coming to Aberdeen University in 1989 to study for a degree in English Literature, he sang with King's College Chapel Choir and was musical director of the University's Gilbert & Sullivan Society. After graduating he held two musical positions in Edinburgh, but then returned to Aberdeen to complete a PhD, and became a teacher at the University. He conducts the Concordia String Orchestra, the Grampian Concert Orchestra and the Grampian Hospitals' Choir, but he is also in frequent demand as an accompanist and a composer.

Programme - A selection of Duets and Solos by Mendelssohn, Duparc, Hahn, Finzi, Quilter and others

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**29 November 2021**

A one hour programme, performed twice at 3 pm and 6 pm

**MARMEN QUARTET**

Johannes Marmén and Ricky Gore, Violins, Bryony Gibson-Cornish,  
Viola, and Steffan Morris, Cello



Formed in 2013 at the Royal College of Music in London, the Marmen Quartet is fast building a reputation for the courage, vitality and vigour of its performances. 2019 marked a year of significant achievement for the Quartet, winning the Grand Prize at the Bordeaux International String Quartet Competition and the First Prize at the Banff International String Quartet Competition, where they were also awarded the Haydn and Canadian Commission prizes. Other accolades include first prize at the Royal Overseas League Competition (2018) and awards at the International Joseph Joachim Chamber Music Competition.

Haydn  
Brahms

Quartet in B flat, Op. 64, No. 3  
Quartet in C minor, Op.51, No. 1

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**17 January 2022**

**TRIO ISIMSIZ**

Erdem Misirlioglu, Pablo Hernán Benedí, and Michael Petrov



Formed in 2009 at the Guildhall School of Music & Drama, in 2015 the Trio Isimsiz won 1st Prize and the Audience Prize at the Trondheim Competition, and in 2017 2nd Prize at the Haydn International Competition in Vienna. They were selected for representation by Young Classical Artists Trust (YCAT) in 2013 and were awarded a fellowship from the Borletti-Buitoni Trust in 2018. They have performed widely in Europe, highlights including recitals at the Stavanger, Mecklenburg-Vorpommern, Peasmarsh and Gower Festivals (broadcast by Radio 3), the Tivoli Concert Hall, Snape Maltings, Fundacion Juan March in Madrid and Marianischer-Saal in Lucerne. Further afield they have undertaken tours in China and Argentina. We welcome them for their third visit to APMC.

Wolfgang Rihm  
Brahms  
Takemitsu  
Shostakovich

Fremde Szene 111 (1983)  
Piano Trio in C, Op. 87  
Between Tides  
Piano Trio No. 2 in E minor, Op. 67

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**21 February 2022**

**FREEMAN QUARTET**

Xander Croft and Pijus Jonušas, Violins, Chance Freeman, Viola,  
and Felix Hughes, Cello



The Freeman String Quartet is a young ensemble formed in 2017 at the Royal Northern College of Music. During their first year, they won the RNCM's Nossek chamber music competition with their performance of Mendelssohn's String Quartet Op. 12, and in their third year won the RNCM's Hirsch prize for their performance of Beethoven's String Quartet Op. 132.

Schubert  
Britten  
Beethoven

Quartettsatz in C minor  
Quartet No. 3 in G, Op. 94  
Quartet in A minor, Op. 132

**14 March 2022**

**ENSEMBLE BURLETTA**

Clarinet and String Quartet

Shelly Levy, Clarinet, Katalin Kertész and Lucy Hewson, Violins, Nichola Joy Blakey,  
Viola and Cressida Nash, Cello



Since its formation in 2015, Ensemble Burletta have been delighting audiences in prestigious venues across the UK and beyond, performing some of the very best music for clarinet and string quartet. Initially formed to rediscover the neglected music of Hans Gál, Ensemble Burletta have developed a keen interest in the works of similarly side-lined composers. Their 2016 world premier recording of clarinet chamber music by Hans Gál for Toccata Classics received glowing reviews in the Gramophone Magazine and during 2021 they recorded and released 'Diaspora:' music for clarinet and strings by composers of Jewish origin.

With a strong collective background in education, communication, and music therapy, Ensemble Burletta welcome the opportunity to perform workshops, family and community concerts. Having been involved in socially distanced live community music making during the 2020 pandemic, Ensemble Burletta are flexible to on-going changing circumstances affecting live performances.

Hans Gál  
Weber  
Glazunov  
Mozart

Serenade for clarinet, violin and cello, Op. 93  
Clarinet Quintet in B flat, Op. 34  
Reverie Orientale, Op. 34, for clarinet and string quartet  
Clarinet Quintet in A, K 581

29 April 2022

**DUDOK QUARTET OF AMSTERDAM**

Judith van Driel and Marleen Wester, Violins, Marie-Louise de Jong, Viola,  
and David Faber, Cello



The Dudok Quartet of Amsterdam is forging a reputation as one of the most creative and versatile young quartets of its generation. With its ethos of “sharing the heart of music”, the Quartet is committed to crafting unique and eclectic programmes in order to engage with its audiences in new and imaginative ways.

In repertoire ranging from Ligeti, Shostakovich and Weinberg through to Mendelssohn, Mozart and Beethoven, the Dudok Quartet constantly strives to forge and explore new pathways and connections in music. Their intelligent approach and flair for programming also sees them regularly perform their own arrangements of pieces by composers such as Gesualdo, des Prez, Brahms and Messiaen.

Jean-Philippe Rameau	Castor and Pollux
Giovanni Pierluigi da Palestrina	Ave Maria a 4 voci
Gabrielli	Sonata XXI con tre violini Ch. 214
Haydn	Quartet in E flat, Op. 20, No. 1
Brahms	Quartet No.3 in B flat, Op. 67

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The second page of this syllabus explains the benefits to both subscribers and ACMC from the use of subscriptions rather than successive single tickets. If you wish to take out a subscription please print and complete the subscription application below, and send it in.

If you wish to obtain a single ticket please print and complete the ticket application below, and send it in.

We are alert at ACMC to the data protection rules and principles which we have to observe. Equally we hope to minimise running costs, to reduce the use of paper and to provide subscribers with fuller and more frequent information by communicating with them by e-mail. Your consent is needed if we are to record and use your e-mail address. If we have your e-mail address we will use it only for the purpose of communicating with you about ACMC and its concerts and will not pass it to anyone else. We will stop using it if in the future you request that we should do so – which you will be able to do easily from a link that we will include in each email sent to you through our general mailing system. We have a Privacy Policy which you can see at any time through our website at [www.aberdeenchambermusic.org/about/privacy-policy/](http://www.aberdeenchambermusic.org/about/privacy-policy/)

If giving us an email address in a subscription application or ticket application, we ask you please to tick the box consenting to us holding and using it as above until such time as you request otherwise.

We invite subscribers to make a donation to our Reserve Fund. As a registered charity (SC006877), Aberdeen Chamber Music Concerts are able through the HMRC Gift Aid Scheme to reclaim tax on any donations from an individual, however small, provided that the donor pays an amount of tax at least equal to the tax reclaimed by all charities to which they make gift aid donations in the tax year. If you wish to help us by having your donation included in this scheme, please tick the appropriate box in the subscription application.

## Committee and Office-Bearers

President:	Alan Cooper	Membership Secretary	Richard Shirreffs
Vice-President	David Dryer		30 Woodburn Avenue
Honorary Secretary	Joan Macdonald 33 Braeside Terrace Aberdeen AB15 7TS Tel. 01224 311888		Aberdeen AB15 8JQ richard@shirreffs.net
Treasurer	Jennifer Bonsell 14 Whitestripes Path Bridge of Don Aberdeen AB22 8WF	Other Committee	Dr Ros Nicholson Margaret Stone Fiona Thomson Dr Clare Wilkie

Website [www.aberdeenchambermusic.org.uk](http://www.aberdeenchambermusic.org.uk)

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aberdeen chamber music concerts



# ACMC - Season 2021-22 - Application for Single Membership Subscription

## Applicant details

Name \_\_\_\_\_

Address \_\_\_\_\_

\_\_\_\_\_

Tel \_\_\_\_\_

To receive e-mail information about each concert this season and about next season's programme, please give your email address.

Email \_\_\_\_\_

## Subscription options (please delete those **not** applying) –

Normal Single Membership Subscription	£80
Concession (for under 25s, unemployed, and disabled and their carers)	£40
Donation towards Reserve Fund ( <i>enter amount</i> )	
Total being paid ( <i>enter amount</i> )	

If you are making a donation towards the Reserve Fund and wish ACMC to treat it as Gift Aid (as explained overleaf) please tick the small box to the right	<input type="checkbox"/>
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## Payment Options (please tick as appropriate)

Cheque made out to ABERDEEN CHAMBER MUSIC CONCERTS sent with this application

Online payment to ACMC's bank account

These are the bank details –

Bank Clydesdale Bank plc  
Account No. 80100012  
Account Name Aberdeen Chamber Music Club  
Sort Code 82-40-00

Please ensure that in the field for a reference you give your name as the person paying.

Date \_\_\_\_\_

Signature \_\_\_\_\_

*In relation to data protection, please either delete the statement below or confirm your consent by ticking the box to the right*

I confirm that I consent to ACMC holding and using the email address which I have given above, in accordance with their published Privacy Policy, until I request otherwise

Please send this application (and your cheque if applicable) to -

Richard Shirreffs, ACMC Membership Secretary  
30 Woodburn Avenue, Aberdeen AB15 8JQ  
richard@shirreffs.net

A stamped and addressed return envelope (at least C6 size) for your membership card would be appreciated.

# ACMC - Season 2021-22 - Application for Membership Subscription for Couple

## Applicant details

First Name \_\_\_\_\_

Second Name \_\_\_\_\_

Address \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Tel \_\_\_\_\_

To receive e-mail information about each concert this season and about next season's programme, please give your email address.

First Email \_\_\_\_\_

Second Email \_\_\_\_\_

## Subscription options (please delete those **not** applying) –

Membership Subscription for a Couple	£150
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Donation towards Reserve Fund ( <i>enter amount</i> )	
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Total being paid ( <i>enter amount</i> )	
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If you are making a donation towards the Reserve Fund and wish ACMC to treat it as Gift Aid (as explained overleaf) please tick the small box to the right	<input type="checkbox"/>
	<input type="checkbox"/>

## Payment Options (please tick as appropriate)

Cheque made out to ABERDEEN CHAMBER MUSIC CONCERTS sent with this application	<input type="checkbox"/>
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Online payment to ACMC's bank account	<input type="checkbox"/>
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These are the bank details –

Bank                    Clydesdale Bank plc  
 Account No.        80100012  
 Account Name      Aberdeen Chamber Music Club  
 Sort Code           82-40-00

Please ensure that in the field for a reference you give your name as the person paying.

Date	<input type="text"/>
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Signatures	<input type="text"/>	<input type="text"/>
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*In relation to data protection, please either delete the statement below or confirm the consent of both of you by ticking both boxes to the right*

We confirm that we both consent to ACMC holding and using the email address(es) which we have given above, in accordance with their published Privacy Policy, until we request otherwise	<input type="checkbox"/>	<input type="checkbox"/>
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Please send this application (and your cheque if applicable) to -  
 Richard Shirreffs, ACMC Membership Secretary  
 30 Woodburn Avenue, Aberdeen AB15 8JQ  
 richard@shirreffs.net

A stamped and addressed return envelope (at least C6 size) for your membership cards would be appreciated.

# ACMC - Season 2021-22 - Ticket Application for

## Your details

Name \_\_\_\_\_

Address \_\_\_\_\_

\_\_\_\_\_

Tel \_\_\_\_\_

To receive e-mail information about further concerts, please give your email address.

Email \_\_\_\_\_

## I wish to attend the ACMC concert(s) at Queen's Cross Church, Aberdeen, on

Date	3 pm	6 pm	Full Price	Concession
13 September				
11 October				
1 November				
29 November				

## Payment Options (please tick as appropriate)

Cheque made out to ABERDEEN CHAMBER MUSIC CONCERTS sent with this application

Online payment to ACMC's bank account

These are the bank details –

Bank Clydesdale Bank plc  
Account No. 80100012  
Account Name Aberdeen Chamber Music Club  
Sort Code 82-40-00

Please ensure that in the field for a reference you give your name as the person paying.

Date

Signature

*In relation to data protection, please either delete the statement below or confirm your consent by ticking the box to the right*

I confirm that I consent to ACMC holding and using the email address which I have given above, in accordance with their published Privacy Policy, until I request otherwise

Please send this application (and your cheque if applicable) to -  
Richard Shirreffs, ACMC Membership Secretary  
30 Woodburn Avenue, Aberdeen AB15 8JQ  
richard@shirreffs.net

We will not be issuing tickets as such, but will acknowledge your application and payment by email, which you can print and take to the concert as vouching of your booking.